

Nominations for ARSC Awards for Excellence

You are invited to propose candidates for the 1998 ARSC Awards for Excellence in Historical Recorded Sound Research. Nominations may be made by anyone, whether or not a member of ARSC. Eligible publications include any printed work — book, monograph, article, liner notes — that was first published during 1998. The work may be on any subject related to recorded sound. This includes histories, discographies and artist biographies in any field of music, speech or technology (classical, popular, rock, jazz, country, folk, spoken word, labels, phonographs, etc.) as well as modern techniques for the preservation or reproduction of older recordings. The work should deal primarily with historical periods, defined as at least ten years prior to publication (e.g., pre-1988), with the exception of works related to preservation and technology. In addition, a Lifetime Achievement Award will be presented to an individual in recognition of his or her life's work in published recorded sound research. The deadline for nominations is December 31, 1998. The Awards Committee especially welcomes information concerning eligible foreign and small press publications that might otherwise be overlooked. Please forward the title, author, publisher, and publisher's address for each nominee to: Brenda Nelson-Strauss, Chicago Symphony Orchestra, 220 So. Michigan Ave., Chicago, IL 60604; email: nelsonstraussb@chicagosymphony.org.

Lost & Found Sound: An American Record *A Special Radio Anthology for the Millennium* *A National Collaboration*

Imagine a collection of richly layered stories—evocative and haunting—radio stories that chronicle, reflect and celebrate the changing century—that mark the turn in sound. Designed to air the last year of the century, *Lost and Found Sound: An American Record*, brings together some of the most respected producers and storytellers in public radio with artists from a variety of mediums with sound collectors and archivists to create a special series of stories that explore American life through sound—endangered sounds, sounds on the verge of extinction, shifting accents, vanishing voices, the merging of languages, the stories of people obsessed by sound, memories of people 100 years and older, home recordings, vintage audio, great orators and speeches, the music of new technologies, the soundtrack of the streets of the future—sounds that reveal a sense of place and mark the passage of time.

The turn of the millennium offers an intriguing threshold from which to look back and ahead, to create radio that is historic and futuristic, reflective and visionary. The stories told throughout this series will explore the ways sound captured history, how sound changed the course of history, and how the sound of life has changed over the century. What were the sonic snapshots we took of ourselves, our rituals and events over the last one hundred years? How does what we, as Americans choose to capture in our radio broadcasts, home recordings, and sonic obsessions reveal about what we value, notice, and preserve? How did we document our lives and history, and what, as we stand at the crossroads, will we take into the future?

Big themes tackled in small stories told in intimate artistic and personal ways.

Funded by The National Endowment for the Arts, The Corporation for Public Broadcasting and The National Endowment for the Humanities, this radio anthology is being crafted for broadcast as a collection of short stories and pieces to be aired throughout 1999 and across the changing century on *All Things Considered*, *This American Life*, *Fresh Air* and *Anthem*. The programs also are being produced and designed for broadcast as a special public radio series for the Millennium to be programmed individually by stations to suit their unique formats.

The executive producers of *Lost and Found Sound*, Davia Nelson and Nikki Silva, with Series Senior Editor Jay Allison, will oversee this millennial collaboration and work with the nation's finest radio producers, creative artists, National Public Radio, public radio stations and listeners to create imaginative and meaningful programming that explores the changing century through sound. Academy Award winning film sound designer Randy Thom (*Contact*, *The Right Stuff*, *Forrest Gump*, *Wild at Heart*) will act as the Series Sound Designer.

Do you have ideas, stories, materials, suggestions for this series? We are seeking the advice and sound of ARSC members to help with the creation, collaboration and curation of *Lost and Found Sound* on NPR. Please call or email us. (415) 788-7500 / milocos@zoetrope.com

For more information contact Davia Nelson.

Conference 1999, Madison, Wisconsin, May 19-22, 1999

Planning for the 1999 ARSC conference is proceeding very well. Although still in the early stages, among the topics we hope to see are:

- News from the International Piano Archives of Music
- Early studio over-dubbing techniques
- Fred Waring broadcast recordings
- A panel discussion of discographic guidelines and standards
- The recordings of Earth, Wind & Fire
- Furtwängler and Toscanini: Myth and Reality
- The Nixon tapes
- The Philadelphia Orchestra's Centennial CD collection

As can be seen, the program already is varied in topics, and Local Arrangements chair Geri Laudati has some other goodies planned as well. I am still looking for more quality papers and presentations. The annual conference is our one time where we gather together to share information in a public forum, and I encourage everyone to think about submitting program ideas that they would either like to present themselves, or hear from someone else. Please contact me **on or before January 8th, 1999** (Elvis' birthday!).

Jim Farrington
ARSC Program Chair

President's Message

The Board of Directors and members of the Executive Committee of ARSC convened on November 7 in Madison, WI, at the host site for the 1999 ARSC Annual Conference. Madison is a vibrant city with a variety of offerings, including great restaurants and terrific views of the capital and lake. We met in the Madison Concourse Hotel, the official hotel and meeting site for the 1999 conference, and found it exceptional in facilities and services. Geri Laudati and Steve Sundell, our local arrangements co-chairs, presented to the Board preliminary ideas for conference entertainment, and offered only the finest hospitality during our weekend stay. The 1999 Annual Conference is sure to be one of ARSC's most memorable; I urge you all to join us in Madison on May 19-22, 1999.

The following business was discussed at the Board meeting:

- **ARSC Conferences:** The Board of Directors invites its California members to consider hosting the conference in 2001, and asks any member interested in serving as local arrangements chair to discuss this possibility with your institution. Institutions interested in hosting a future conference should send a letter of invitation to ARSC, via the president (see below for contact information), for discussion at the Spring Board meeting in Madison. ARSC has not met in California since 1986, before many of our current members, including your president, joined ARSC. A west coast conference is long overdue!
- **ARSC Website and Other Technology Uses:** The new ARSC website was approved unanimously by the Board, and will become available to members shortly. Please check out our new site (www.arsc-audio.org), and send us your comments! The expansion of the ARSC home page already has served as a springboard for the development of other new ways to reach our members and friends. Executive Committee members communicate regularly through an email listserv. Barbara Sawka, newly-appointed chair of the Fair Practices Committee, reports that the creation of a copyright page for the ARSC website devoted to the basics of sound recording copyright is a high priority for this committee. Dave Seubert, new co-chair of the Membership and Outreach Committee, has proposed the development of an ARSC email reflector list for professionals in the field of audio archives.

This list would serve not only the needs of archivists, librarians and serious collectors within ARSC, but also would provide a way to promote research and to share information among scholars working in various disciplines related to historical sound recordings. Finally, Ted Sheldon, ARSC Publisher, has been finalizing arrangements with Chadwyck-Healey, Inc. for the electronic publication of the *ARSC Journal*. Truly, ARSC is positioning itself well for the new millennium!

- The Board approved a proposal to develop a formal agreement between the *ARSC Journal* and *Journal* contributors, which seeks to clarify issues of copyright and publication clearance procedures.
- A proposal to form a task force to investigate the feasibility of developing a central repository for information on discographers and researchers was approved. The Board agreed to ask Jerone Weber and Elwood McKee to serve as co-chairs since they were involved with the initial proposal. They will present their recommendations at the Spring meeting of the Board.

Our agenda for this meeting was filled with proposals for new projects which would enhance the ways ARSC serves its members and others with interests in areas related to historical sound recordings. This is truly a sign of a healthy organization, and of a leadership that is willing to work and to grow in the effort to meet the needs of its members. I can assure you that ARSC's committee chairs, Board members, and publications editors are dedicated and committed to our organization, and are working hard to keep it strong.

As always, I look forward to hearing any comments or suggestions members may have.

Suzanne Stover
President, Association for Recorded Sound Collections
Eastman School of Music
26 Gibbs Street
Rochester, New York 14604
<sssto@uhura.cc.rochester.edu>

ARSC Journal Costs

For more than a year, the ARSC Publisher and others have been investigating ways to reduce the cost of providing the *ARSC Journal* to members. After all, the *Journal* is one of the primary ways to communicate among members, contributes in important ways to the dissemination of new knowledge about sound recordings, and (not least) is one of the biggest budget items for ARSC. Thanks go to Elwood McKee, Kurt Nauck and *Journal* Editor Barry Ashpole for their work and ideas which made this study more effective.

The investigation found that ARSC could save money by performing all pre-press operations itself and providing fully formatted digital files for use in automated printing environments. Unfortunately, ARSC does not have the capacity to perform pre-press functions and cannot provide such files. Also, the cost of developing such capability is beyond current resources, both human and technological, and almost surely uneconomical. Thus, our final decision is to continue using the current arrangement with the whole production process from pre-press to mailing performed by the Richardson Printing Company of Kansas City, Missouri. In this way, members received the best product for the lowest cost.

ARSC Newsletter

The ARSC Newsletter is published quarterly in February, June, September, and November. Submissions should be typed and well written. Electronic email submissions are encouraged to this address:

Ted Sheldon, Editor
UMKC, Miller Nichols Library
5100 Rockhill Road
Kansas City, MO 64110-2499
Email: sheldont@umkc.edu
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Claims or other notification of issues not received must be sent to:
Executive Director, ARSC
P.O. Box 543
Annapolis, MD 21404-0543

ARSC Sustaining Members

According to the ARSC Bylaws, any "Regular Member who voluntarily contributes an additional amount at least equal to the prescribed annual dues shall be recognized as a Sustaining Member during the year for which dues are being paid." This means that a current Sustaining Member is one who has contributed at least \$30.00 or more above the Annual Dues amount. The Bylaws also state that these members are recognized in the final *ARSC Newsletter* of the year. So at this time, we would like to recognize the following 1998 Sustaining Members who so generously support ARSC and its programs.

Annett Electronics	Thomas Liebert
David Barron	Wayne H. Lott
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Frederica Kushner	Seth B. Winner
John W. Lambert	Steven L. Wolfe

We wish to thank these and all other members who have made financial gifts to ARSC during the year. Your contributions help ARSC continue with its programs and undertake new activities which would prove difficult if we depended only on our modest dues.

Peter Shambarger
Executive Director, ARSC

Library of Congress Publications Available

The following items related to the preservation of audio, film, and or video materials all are available free of charge from the Library of Congress' Preservation Research and Testing Division. Please request them from (email request preferred):

Gerald D. Gibson
Audio and Moving-image Preservation Specialist
Preservation Research and Testing Division
Library of Congress
Washington, D.C. 20540-4560
Ph: (202) 707-1055
F: (202) 707-6449
<ggib@loc.gov>

Available Now:

Baker, James M. and George E. Klechefska. RISK ANALYSIS STUDY FOR A REPRESENTATIVE MAGNETIC TAPE COLLECTION (Preservation Research and Testing Series No. 9808)(Washington, D.C., Library of Congress, Preservation Directorate, 1998)

Gibson, Gerald D.: CYLINDER AUDIO RECORDINGS : AN ANNOTATED BIBLIOGRAPHY (Preservation Research and Testing Series No. 9604)(Washington, D.C., Library of Congress, Preservation Directorate, 1996)

Nugent, William R.: DIGITIZING LIBRARY COLLECTIONS FOR PRESERVATION AND ARCHIVING : A HANDBOOK FOR CURATORS (Preservation Research and Testing Series No. 9705)(Washington, D.C., Library of Congress, Preservation Directorate, 1997)

Reilly, James N., et al.: CONDITION SURVEY OF MOTION PICTURE HOLDINGS IN THE LIBRARY OF CONGRESS: EVALUATION OF STORAGE ENVIRONMENTS FOR MOTION PICTURE COLLECTIONS (Preservation Research and Testing Series No. 9807)(Washington, D.C., Library of Congress, Preservation Directorate, 1998)

Storm, William D.: UNIFIED STRATEGY FOR THE PRESERVATION OF AUDIO AND VIDEO. (Preservation Research and Testing Series No. 9806)(Washington, D.C., Library of Congress, Preservation Directorate, 1998)

In Preparation, Request Copy for Delivery when Published:
Library of Congress PRESERVATION GUIDELINES:

- # 002- LABELING OF COMPACT DISCS
- # 003- ENVIRONMENT FOR STORAGE OF MOTION PICTURE FILM
- # 004- ENVIRONMENT FOR STORAGE OF MAGNETIC TAPE
- # 005- ENVIRONMENT FOR STORAGE OF SHELLAC DISCS
- # 006- ENVIRONMENT FOR STORAGE OF VINYL DISCS
- # 007- ENVIRONMENT FOR STORAGE OF ACETATE DISCS
- # 008- ENVIRONMENT FOR STORAGE OF CYLINDER RECORDINGS
- # 009- PRESERVATION AUDIO RECORDING IN ANALOG FORMAT (MAGNETIC TAPE)

ARSC At Work (Committee Reports)

Technical Committee

In addition to the Co-Chairs, the ARSC Technical Committee membership currently includes Dennis D. Rooney, Joseph Patrych, Adrian Cosentini, Gerald D. Gibson, Bill Klinger and Douglas Pomeroy. The Cylinder Sub-Committee, chaired by Bill Klinger, consists of Adrian Cosentini,

Michael F. Khanchalian, Michael Devecka, Peter Shambarger, Jerry Fabris and Peter Dilg.

The Technical Committee currently is organizing the technical sessions for the Spring 1999 conference. The Cylinder Sub-Committee's Cylinder Q & A Session, held at the Syracuse conference, was a decided success. The Technical Committee plans to continue this forum at future conferences, probably every other year. For the Spring 1999 conference, we plan to have one or more presentations by members of the Cylinder Sub-Committee focusing on more specific issues in this area. Recent developments in the transfer of cylinder recordings is one possibility being considered.

At least one member of the Technical Committee has expressed an interest in a presentation on the cutting of long-playing records, and another member also is giving the issue some thought. It is our hope to have at least one presentation on this subject, as a retrospective on LP cutting. This presentation would focus on the problems of cutting LP masters from tapes, and the evolution of LP cutting technology over the medium's nearly 50-year life span.

Long-term digital preservation continues to be a major concern of the Technical Committee. Until recently, the available, standardized digital audio storage media have provided little confidence to the engineer and archivist concerned with long-term preservation. This situation may have changed with the introduction, by HHB, of a new type of recordable CD made with Phthalocyanine. These gold-colored discs have a projected life expectancy of 100 years, a considerable improvement over the 10 to 30 year estimated life span of conventional green cyanine CD-R discs. This medium, along with HHB's CDR-800 professional CD recorder, will be explored at the 1999 conference. Seth Winner and Joe Patrych have been using the HHB CD

recorder in their studios for over a year, and Gary Galo will soon be loaned a sample for review in *Audio Electronics* magazine. We will have a considerable amount of user experience with this recorder to report at the conference.

Gary A. Galo, Co-Chair

Membership Committee

Our number is up! No, we're not dying — we're very much alive. Since beginning an aggressive drive last year, ARSC has increased its membership 19%. That's 170 people who have joined us this year! (Now we won't discuss those of you current members who still owe dues — you know who you are.) The Membership & Outreach Committee is beginning the second year of a two-year plan to increase ARSC membership 25% and *keep* it there. As with any other organization, members come and go. We want the numbers *coming in* to far exceed the numbers going out.

You can help!

Continue advertising us to your colleagues and friends. Research has shown that many people simply do not know that ARSC exists (imagine!). Help us get the word out about this wonderful association. It will be a stronger organization for all our combined efforts.

Too, the Membership & Outreach Committee welcomes new Co-Chair, David Seubert, who will be heading up publicity initiatives. David is very capable and is raring to go!

Wendy Sistrunk, Co-Chair

Introducing ARSC People

Nancy Seeger, Co-Chair, Education and Training Committee:

Nancy Seeger has worked for the Sound Recordings Processing Unit of the Motion Picture, Broadcasting, and Recorded Sound Division (Recorded Sound Section) of the Library of Congress for the past seven years. She has been involved actively with the Washington Metropolitan Area Chapter of ARSC, serving as secretary for several years.

Nancy writes: "I catalog sound recordings (primarily unpublished/archival recordings). I think I'll enjoy working on this committee because I think it's important to educate interested persons about the field of sound recordings (and all the professions that umbrella term may include). I think if we can get an energetic and interested group together for this committee we can compile a useful handbook and come up with other good ideas that will fulfill the committee's charge.

My experience in this area includes writing an input/update manual that we use in our unit for cataloging sound recordings on a local computer database; and involvement in compiling and writing an in-house thesaurus for radio forms/genres."

Sara Velez, Co-Chair, Education and Training Committee:

Nancy's co-chair, Sara Velez, has worked for the Rodgers & Hammerstein Archives of Recorded Sound of the New York Public Library for the Performing Arts for over 15 years. Her duties have included cataloging of audio/visual materials, selection and acquisition of audio/visual and print materials, and serving as conservation representative, reference librarian on the public desk and now as assistant chief supervising 16 staff members, including reference librarians, catalogers, sound engineers, and technical assistants. She has contributed articles dealing with early sound recording periodicals to the *Encyclopedia of Recorded Sound in the United States*, *Performing Arts Resources*, and *The New Grove Dictionary of Music & Musicians*. She has curated six exhibitions for the Library that dealt with Jazz; the Supernatural in Music; and the Music of Poland, Mexico, Spain and the Caribbean. She has presented lectures and audio/visual demonstrations at NYPL, ARSC Conferences, and Hofstra University. The Hofstra Conference paper, "Federico Garcia Lorca and His Influence on Music and Dance," will be published by Greenwood Press next year.

Sara writes that the goals for the new ARSC Education Committee are as follows: "The Education Committee hopes to study needs for education and training in areas such as sound preservation, discographic dissemination, bibliographic standards, and digital sound libraries, as well as identify and develop training programs for sound archivists and sound engineers. As a beginning project, we would like to zero in on the need for more training for those interested in careers in the area of sound archives/preservation. We hope to develop some sort of guide or handbook which would describe standards needed for such training and where such training can be obtained currently."

Barbara Sawka, Chair, Fair Practices Committee:

As Head of the Stanford Music Library and Archive of Recorded Sound, Barbara Sawka must always stay abreast of sound recording copyright and fair use issues and has served on two Stanford University Libraries task forces dealing with copyright and media copyright in particular.

Barbara sees chairing the ARSC Fair Practices Committee as an opportunity to refresh her knowledge in the field, especially

Continued on page 6

Advertising

NEED INFORMATION about the Berkshire Recording Corp., 150 W. 90 St., NY 24. In 1956 this recorded-tape firm issued open-reel tapes drawn from the Haydn Society and another source, the latter comprising standard repertory using obviously pseudonymous performers. Can anyone help? Jerome F. Weber, 1613 Sunset Ave., Utica, NY 13502 jfweber@dreamscape.com

WANTED: Vintage Record Sleeves: American 78 era company sleeves from 1894 Newark to 1960 Chicago, with a continuance to mid-1960's releases from South Africa, India, Uruguay, etc. Terry Tullos Wayland, C/O Conservation Associates, 17710 Ranch Road 12, Wimberley, Texas 78676-6008.

GET THE NEW BOOK by the winners of an ARSC Award for Excellence! *Antique Phonograph Gadgets, Gizmos and Gimmicks*, by Fabrizio and Paul: over 500 photographs with captions and text covering a vast variety of horns, accessories and paraphernalia. Due April 1999. \$49.95. Until 3/1/99 get 10% off on advance autographed copies. Send \$44.95 plus \$4.00 shipping in USA/Canada (NY State add \$3.92 tax). Foreign: \$10.00 shipping, send draft drawn on US bank. Website: <http://members.aol.com/phonoplan>. Tim Fabrizio, P.O. Box 10307, Rochester, NY 14610. 716-244-5546. phonoplan@aol.com

WANTED: Old tamburitza records by US groups on US labels. Do not want Duquesne. Anything on BALKAN RECORDS. Also, will have auction of 78 rpm, audiophile, Lp, Broadcast records, and misc. Write for info. Mike Stosich, 4813 Wallbank Ave., Downers Grove, IL 60515. 630-960-9137 (EsotericTT@aol.com).

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ARSC DIRECTORY
The time is fast approaching for the publication of the new ARSC Membership Directory! Members will receive with their membership renewal notices a form requesting updated member information for the Directory. It is imperative that you fill out and return this information in a timely manner. If we don't hear from you, we will assume that your previous Membership Directory entry is still current. Also, anyone who would like to help entering data for the Directory is strongly encouraged to contact the Membership Directory chair, Kurt Nauck at (281) 370-7899 or nauck@78rpm.com. Many thanks!

YOUR CONTRIBUTIONS TO ARSC APPRECIATED
ARSC TREASURER Steve Ramm reminds members that contributions made in the form of appreciated securities or mutual funds are fully deductible at the fair market value on the date of the transfer. This is a way to exclude taxable gain on your investments and help ARSC at the same time. For further information call Steve Ramm at 275-545-3290 x130 or email him at stevoram@aol.com.

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The journal for the collector of historical vocal records. Each issue features biographies and discographies of the great singers of the past. CD and book reviews and articles of general interest. Singers to come include Ferruccio Corradetti, Ivan Kozlovsky & Francesco Merli. The journal also produces CDs in the finest sound of the great singers of this century, e.g.

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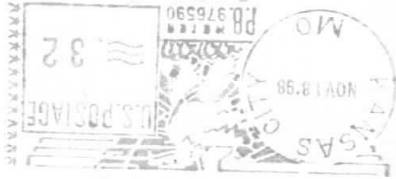
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Submission Deadlines

Issue	Classified Adv.	Editorial Materials
No. 86, Winter 1998	January 22, 1999	January 29, 1999
No. 87, Spring 1999	May 7, 1999	May 14, 1999
No. 88, Summer 1999	August 6, 1999	August 13, 1999
No. 89, Fall 1999	October 18, 1999	October 25, 1999



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ARSC Newsletter

AR association for recorded sound collections

ARSC People

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since internet-related fair use and copyright issues are having an increasingly profound effect on pending federal licensing and copyright legislation.

Barbara offers the following report of recent committee activity: "The Fair Practices Committee's Spring meeting in Syracuse marked a transition in leadership from Suzanne Stover to Barbara Sawka. Given Suzanne's greatly expanded responsibilities as ARSC President, the committee is extremely grateful for her generous offer to continue working with the Rochester, NY firm Cumpston & Shaw to coordinate the Copyright Column in

the *ARSC Journal*. A review of the committee's continuing and outstanding projects resulted in consensus that an update of Suzanne's 1995 resource guide on copyright and fair use of sound recordings is a high priority. In addition to publishing an updated guide in the *ARSC Journal*, Barbara suggested the possibility of a web site (as part of the larger ARSC web page) devoted to the basics of sound recording copyright, thus providing a dynamic source of information that can be quickly and easily revised on a continuing basis. The committee's work will focus on these two efforts for the near term."

Events

Here is a listing of events to help ARSC members plan for participation.

DATE	SPONSOR	EVENT	LOCATION
1998: December	ANSI/AES	Joint Technical Commission	Miami, Florida
1999: March 17-20	MuLA	Annual Conference	Los Angeles
May 8-11	AES	106 th Convention	Munich, Germany
May 19-22	ARSC	Annual Conference	Madison, Wisconsin
Spring	ANSI/AES	Joint Technical Commission	TBA
July 18-24	IAML	Annual Conference	Wellington, New Zealand
Sept. 18-23	IASA	Annual Conference	Vienna, Austria
2000: Spring	ARSC	Annual Conference	Chapel Hill, NC
September	IASA	Annual Conference	Singapore

Note: AES = Audio Engineering Society
 ANSI= American National Standards Institute
 IASA= International Association of Sound and Audio-Visual Archives
 MuLA= Music Library Association
 IAML+ International Association of Music Libraries, Archives and Documentation Centers